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Loyola and its liberal arts tradition: the debate goes on

(See page six)

By KEN ERNHOFER

Accepting the recommendations of the college curriculum committee Loyola's senate voted last Saturday to drop the two obligatory theology and philosophy requirements at the university-level with the proviso the courses be replaced by a still undefined "humanities programme".

In place of the four required courses senate ruled that students must now take at least five courses from outside their department.

Arts or Commerce students enrolled in an honours programme must take a maximum of nine courses in their department while majors students will have to take no more than seven.

Students in Science or Engineering cannot be required by their department to take more than two-thirds of the courses in their own discipline.

To replace the mandatory theology and philosophy courses the curriculum committee formed an ad hoc sub-committee to develop a humanities program containing theology and philosophy and other courses "that will go beyond disciplinary boundaries." These are the courses from which students will make their alternate selections.

The curriculum committee said there were three reasons underlying their decision.

Firstly, "to create a programme that gives the student a solid foundation in his area of specialization..."

Secondly, "that specialization is no longer sufficient for the development of the whole individual".

And thirdly they "wished to give the students as much freedom of choice as is possible within the limitations of a three year programme."

The new legislation only affects those presently in the collegial programme and

does not in any way affect students in their third and fourth years.

Any student who is in third or fourth is still required to take two philosophy and two theology credits in order to receive a

degree.

The obvious problem arising from the restructuring is the possibility of layoffs involving teaching personnel in the two departments affected.

Father Gerald O'Brien of the theology department recently sent a letter to senate stating that theology should be phased out gradually to prevent large-scale disruptions in the department.

He requested, after a meeting with his executive, that one theology be required for the next two years "in light of the desire not to implement a radical decision".

After the two year period he requested a decision be made as to the future of theology. He suggested either that theology be included in a cluster (courses in the humanities core), that it become a totally free elective, or finally, that it remain a required course.

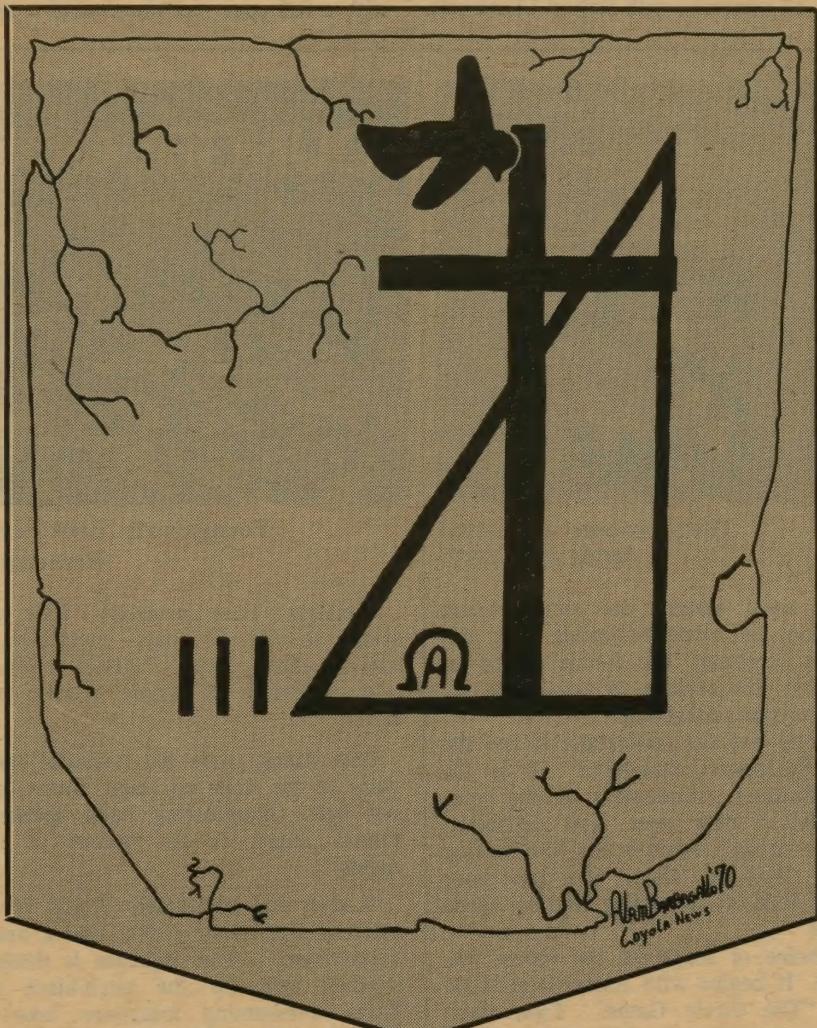
The curriculum committee also recommended that students who do not show at least a working knowledge of French be required to take a course in their first year of university.

Another of the committee's recommendations was that "in the new three year University programme all traditionally required courses apart from those required for the Honour or Major are no longer required unless specifically approved by the Curriculum committee and ratified by the Senate.

The committee said they had "set the limits of specialization with the twofold purpose of maintaining the broad liberal arts tradition of Loyola and at the same time allowing sufficient options for the student so that he would not be forced into courses greatly outside his interests and abilities".

Senate also ruled that only university level courses may satisfy university requirements so that under the new legislation the student who graduates must have at least fifteen full courses or the equivalent.

This is one of the first decisions by the college for the change-over from the traditional university (of four years) to the modern CEGEP-University system in Quebec.



Milk Run

By Angus Mackay

Hard Core

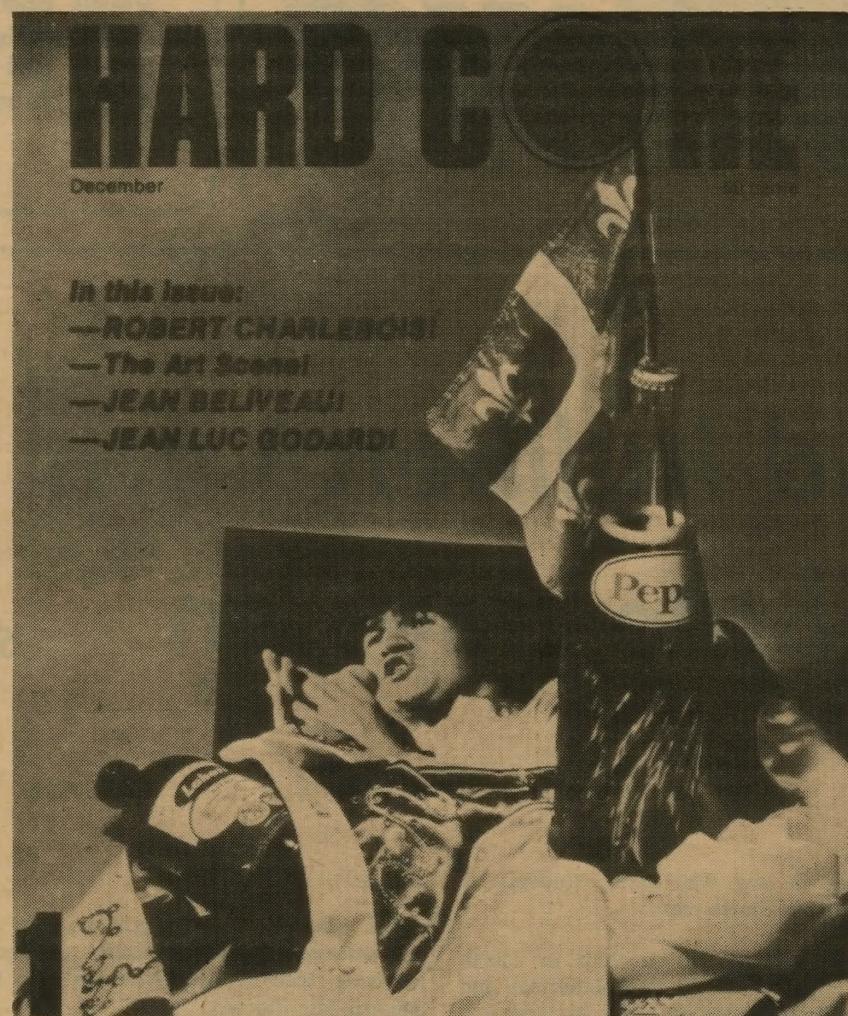
And yet another magazine is born. Hard Core will be on your magazine racks soon, and marks the fourth attempt at a successful publication in Montreal this year. Two other papers foundered and died over the course of the summer. The third, Side One, is still around, but is now little more than an erratic vehicle for advertizers.

By the end of the summer, Montreal was left with its two faithful standbys - our super-bullshit underground rag, Logos, and the highly intellectual (and political) Last Post. That left the cultural possibilities wide open.

With Hard Core, that has been more than aptly filled. From a strictly bureaucratic point of view, this paper is impressive. Robert Nickford, rock promotor extraordinaire is handling public relations. Larry Schnitzer, the advertising manager, has had considerable experience working in the States with such impressarios as Sid Berstien and Bill Graham. Circulation Manager is the owner of Olivers and Le Fuzz, Sid Rosenstone. From the business angle, they've got it made.

The editorial staff is a collection of some of the finest writers in the city. The editor-in-chief is Juan Rodriguez, rock critic for the Montreal Star. His associates are Herbert Aronoff, weekly columnist for the Montreal Gazette, and Mike Whalen, from the CBC radio network. Needless to say, a formidable array of talent.

The first issue of Hard Core contains stories on everything from Jean Luc Goddard to Jean Beliveau. (I bet you've been wondering how long it would take Rodriguez to write an in-depth study on "le gros Jean".) The thirty two pages also contain a fictional ac-



count of the shit surrounding St. Croix, as well as an interview with Robert Charlebois.

There are eight articles all together, along with a full page reproduction of a 1948 ma-

gazine entitled "My Intimate Story".

The photography and graphics are exceptional. Daniel Couveur did the collage on the cover, and Malcolm Stone took perhaps the best pictures of Charlebois ever published.

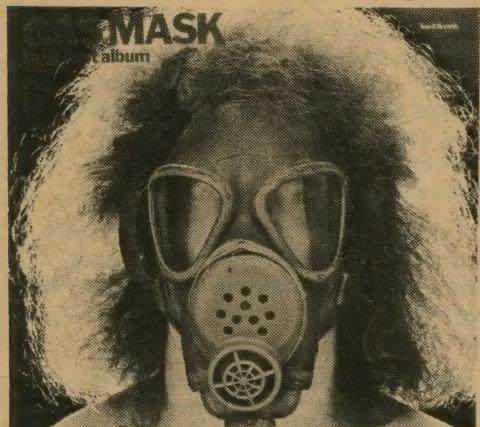
My principle objection to Hard Core is the lack of copy. Although the Charlebois article is five pages long, three of those pages are pictures and illustrations. When you interview the most important single entertainer in Quebec, you can't dismiss him with a scanty two page coverage. Goddard is discussed in one page (using huge type), and Elizabeth Wajnberg's interpretation of his cinematographic contributions is insulting, to say the least.

Juan's article on Beliveau, however, is excellent. He is lucid and articulate on the subject of our greatest sports hero, and I share Juan's hope that Beliveau will get a chance to read it.

Aronoff's story behind St. Croix is well written, and although a little obscure in parts, the point is convincingly made.

The article on the art scene in Montreal by Arthur Bardo is well written and well researched. It is a lengthy study of the politics hampering the real evolution of "high Art".

I only hope that Hard Core resists the imminent temptation of becoming overly "intellectualized". The magazine is unfortunately appealing to a minute fraction of the Montreal reading public (on a par with Saturday Night), and it will take a sustained effort on the part of the writers and promoters in order to reach as many people as possible, and consequently provide Montreal with a consistently worthwhile literary journal.



Gas Mask
Tonsil (4001)

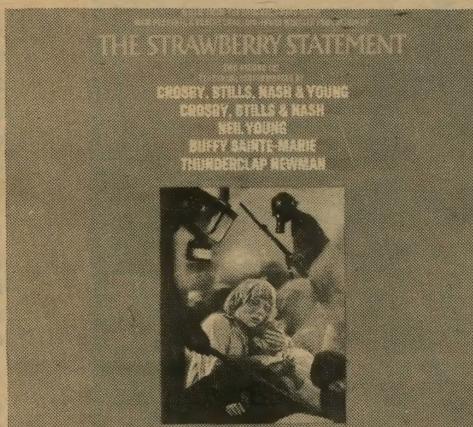
I become immediately sceptical of an album when it's linear notes proclaim that, although most groups sound the same today, this group is somehow different. In the case of Gas Mask, my suspicion was well-founded.

Gas Mask is an eight man group trying to sound distinct from Chicago, Blood Sweat & Tears, and the Ides of March. Unfortunately, they come off as a poor imitation of all three. Their arrangements, vocals and much of the instrumentation are about as original as elephant jokes.

The singer, Bobby Osbourne, has a bland sameness about him, and you can't help feeling that you've heard that voice a hundred times before.

The horn men suffer from bad arrangements. If given the chance, they could probably let loose with some fine melodies and solos, but David Gross, (the composer of all the group's material), won't allow it.

There are two songs that deserve credit; both are instrumentals. One is "The Immigrant", featuring the beautiful trumpet work of Enrico Rava, who indeed resembles the title. He joined Gas Mask one month after arriving in America, from Italy. The only other song worthy of comment is "The I Ching Thing", with some nice flute playing by R. Grando. The rest of the record is a bust.



The Strawberry Statement
MGM (2SE-14ST)

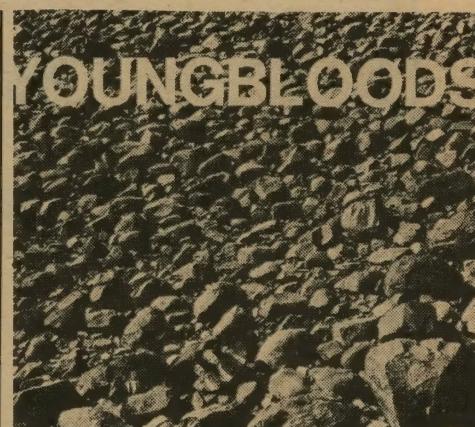
Sound track albums are rarely worth mentioning, let alone reviewing, but this one is an exception. The double record set included in this package is a valuable addition to anyone's collection.

I recently had the misfortune to see the movie "Strawberry Statement". It is the most ridiculous commentary on the revolution that I have ever seen. However, there was enough music in the film to ease the blow. With this album, you don't have to put up with the bad acting, and the cliché film stips.

The choice of songs for the movie was excellent. It begins with Buffy Saint-Marie singing "The Circle Game". Then there are two compositions by Neil Young ("The Loner" and "Down By The River"). Crosby, Stills and Nash sing "Long Time Gone" from their first album. With the addition of Neil Young, they sing "Helpless" from Deja Vu. Thunderclap Newman does "Something in The Air", a song which I consider to be somewhat of a pop classic.

There are also several classical pieces, including part of the theme from "2001-Space Odyssey" - conducted by the Berlin Philharmonic Orchestra no less!

"Give Peace A Chance", featuring the entire cast clapping their hands and thumping on the gym floor (in time, of course) is a dramatic, and suitable closing.



Youngbloods Rock Festival
WARNERS (1878)

Nostalgia. Pure nostalgia. This album brings to life so many memories. The festival game. Hype, bullshit, bad dope, cold, thousands of people huddled in the dark.

Chip Monk, with his beautiful baritone voice at the mike on stage. Harsh, glittering lights illuminating huge speaker columns, amps, drums, dozens of instruments.

"Ladies and gentlemen. Would you welcome please, Jesse Colin Young and the Youngbloods". The applause is deafening. Candles light up the pitch-black night. Three unassuming musicians take their place on stage. Young on guitar, Joe Bauer on drums, and Banada on bass. They start to play and the people are on their feet dancing, singing, yelling in the cold night that has suddenly turned warm.

The Youngbloods start to get off. They play country tunes like "Fiddler a Dram", and get you slapping your knees. They get into the blues with Peepin' 'n' Hidin'. They do instrumental ballads like "On Beautiful Lake Spenard". They play touching love songs like "Misty Roses".

We yell for more. They play an encore and we yell again. They play again and again till they're tired and we're hoarse. They finally leave, and we fall back exhausted and happy.



Savoy Brown Looking In
Parrot (71042)

Savoy Brown is perhaps the most consistent group in rock. They never fail to produce interesting, original, worthwhile albums. Looking In is no exception.

The closest you could come to pinning their music down would be blues/boogie, and even then, that's too non-descript.

They seem at ease in any field. With this particular album they show their true colours.

Their success is mostly due to composer/guitarist/pianist, Kim Simmons. He plays his guitar with a facility and grace that places him among the greats - Russell, Clapton, Mandel etc. He plays carefully and discriminately, and does not try to impress you with speed and noise.

Lead vocalist, Lonesome Dave, has a rich, strong delivery with the same feeling (but not the nasal drawl) of Al Wilson. Roger Earl on drums and Tone Stevens on bass provide the rhythm section. By combining finesse and power, they contribute greatly to the group's overall sound.

The album begins and ends with the same short instrumental ("Gypsy/Romanoff"), a haunting, melodic guitar exercise. Seven other cuts show Savoy Brown's diversified tastes and delights. Looking In is a thoroughly worthwhile experience.

Loyola contributes to the cast of HAIR

By Eva Jacek

The gap between the Loyola caf and the Comedie Canadienne stage is a big one, but Judith Henderson, a member of the Montreal cast of "Hair", has managed to bridge that gap quite successfully.

Judy, a third-year English major at Loyola has the kind of vibrancy that reflects the dynamism of the almost infamous tribal-rock musical currently playing to packed audiences at the Comedie Canadienne.

Judy talked about her feelings and attitudes to the show in a recent interview.

"You have to put all your energies into the show to really get involved. It's an outlet for me as well as for the audience," she said.

This is her first professional dramatic experience, and Judy readily admitted her initial nervousness and apprehension when faced with the prospect of an audition.

"We were all given auditions by Linda Hassler (in charge of casting) and were asked to do two songs. Two weeks later we went back for the semi-finals,



Judith Henderson

a nerve-wracking experience, to say the least."

Apprehension transformed itself into relief when Judy found out that she had been chosen as one of the members of the Montreal cast.

"When they lined us up on stage and we were all introduced I suddenly realized what was happening."

SHOW'S OPERATION

Judy talked about some of the ways in which the show operates.

"All major parts are understudied (she herself is understudying the part of Sheila). The performances alternate between English and French although there is only one cast to handle both sets of performances — since all the people with major roles are more or less bilingual anyway."

Regarding rehearsals and the actual sum total of hours put in to get the show together, Judy expressed amazement at the fact that the production was pieced together in a matter of three weeks.

"Rehearsals are strenuous to say the least — I've adjusted to living on five hours sleep a night".

Her impressions of the rest of the cast were positive and enthusiastic.

"There are roughly 30 of us altogether and the rapport is tremendous, considering the va-

riety of types and personalities in the cast".

Galt MacDermot (who wrote the music for "Hair") came up from New York on opening night and Judy described him as being "quiet, subtle, and soft-spoken". Jerome Ragni (who wrote the book and lyrics) typifies, according to Judy, the lead character of Berger in an astoundingly accurate way.

"He's terrifically wild and freaky — Ragni seems to personify the essential spirit of "Hair".

Judy noticed a marked difference between the reactions of the English and French audiences.

INITIAL SHOCK AT NUDE SCENE

"The English audiences are a lot more receptive and exuberant — probably because their attitudes are, to a large extent American in nature. The French, I think, find it harder to empathize with the issues around which the show revolves, issues which are after all essentially American i.e. the Vietnam war, the draft etc.

I asked her how she felt about "Hair's" much publicized nude scene.

"There are parts of the show that I find gross and offensive but the nude scene isn't one of

Foolish wives

By John Danylkiw

Never has cinema gone to such extreme lengths. This controversial film, made in 1921, will be previewed at the F.C. Smith Auditorium on Wednesday, Nov. 11, at 8:30 p.m. as part of the Loyola Film Series.

"Foolish Wives" is the re-creation of the strutting, arrogant, sadistic nobleman which had become Von Stroheim's trademark, to be later copied and recopied. The film could be interpreted on the level of a sadistic nobleman's passion for the bored wife of a wealthy American (Howard Hughes no less). However, to do so is to do Von Stroheim a grave injustice. Even to limit the scope of the film to a criticism of a gold-plated heartless society as represented by the glitter of Monte Carlo, a beacon for all the great Gatsby's of the world, would be perhaps, missing the deeper meaning of the film. In reality, the film is a marvelous piece of allegory, with the characters symbolizing genres, or types of people, that abound in society.

Von Stroheim's appeal to the public was not too spectacular during the creation of his own films. His cinema was too true to life for the post World War I world. For all the villains portrayed by either Von Stroheim or another actor in one of Stroheim's films, Erich Von Stroheim's real enemy was the society he was exemplifying. Erich Von Stroheim is real life.

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Her impressions of the rest of the cast were positive and enthusiastic.

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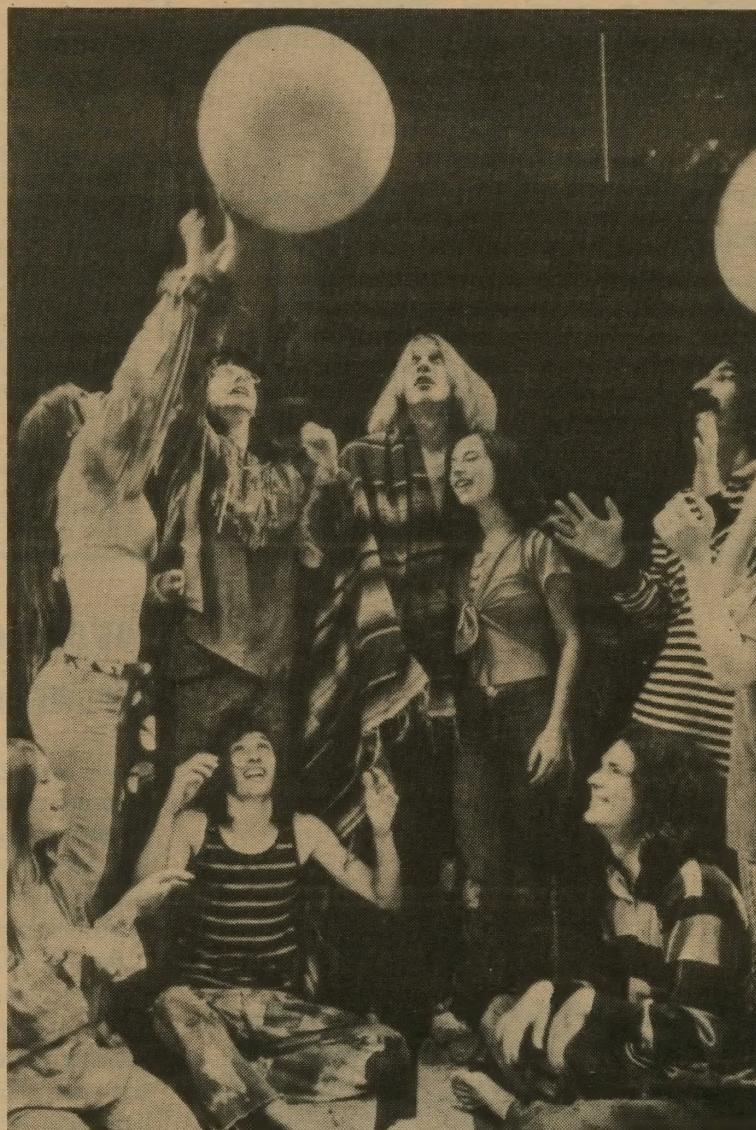
them. It's more a statement of innocence than one of sexuality.

There is an element of shock in the audience's initial response, but the show is so fast-paced that it soon subsides and becomes engulfed by the more

important social statements that the show has to make".

Had the "Hair" experience affected her, and if so in what way?

"Although I'm not a "street person" as are the characters



The Cast of HAIR.

Gerry Bouchard - PHOTO-LOYOLA

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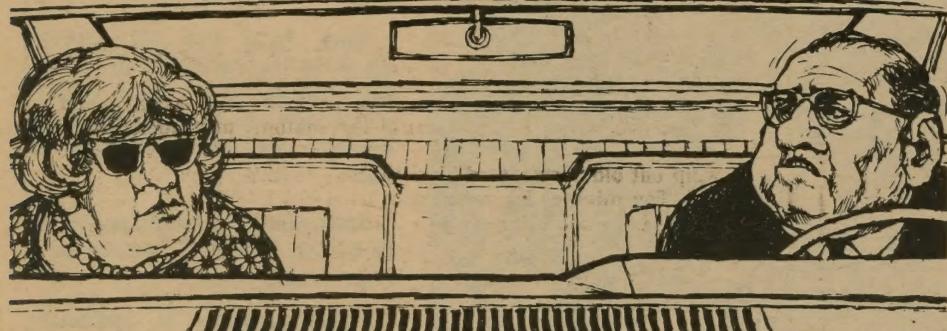
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Classified ads cost \$1.25 per insertion and can be placed by calling 482-9280 local 46 or by coming to the C.A.B. office in the Centennial Bldg.

Page four.....

IF A LITTLE
AIR POLLUTION
IS ALL WE HAVE
TO PUT UP WITH
TO MAKE LIFE
A BIT MORE
COMFORTABLE
—I'D SAY IT'S
WORTH IT!!



R.COB

■■ Sounding Board ■■

The deadline for submissions to the NEWS is Wednesday at 3 p.m. All letters must be typed and signed, though a pseudonym may be used at the writer's request. The editors reserve the right to abridge lengthy submissions.

PATCH'S PROSE PROVES PRIMARILY PLEASING

SIR: As a young writer, and being interested in the writings of others, I purchased an original copy of "Tales Told To Bedwetting Williams". Being a poetry writer, I was especially eager to read the poems of Anne Ricard. Upon reading them, I discovered that I was not too fond of her style; but realized that was my own opinion, and her style of writing was her own choice.

I then commenced reading the short stories by Patch; and was surprisingly impressed. Short stories do not usually capture my interest, but Patch's writing showed an ability to do this. I read the whole book, and having done so, concluded Patch as being an exceptional writer, dedicated and intelligent. All his stories came across to me, and I ended up enjoying the stories much more than the poetry; and prepared to leave it at that.

Now comes my reason for writing to you. A while ago, I picked up a copy of the Loyola News, Oct. 9, 1970. In it, I came across a review of the book in question. I found this review so completely opposite to my feelings, that it led me to write this letter.

Mr. Perreault, (who had written this review) in my opinion, has placed Anne Ricard's poetry a class by itself, and feels Patch's has no place with hrs.

"It is a shame that her work has to be shared in the limelight of her comrade." He stated that; "Patch rambles on filling endless pages with

the occasional brilliant line but without concrete meaning."

I really don't feel that Mr. Perreault has read the book. If he had, he would not have made such a statement. Patch's work is original, and he shows a great ability to use words, so that they convey a concrete meaning. Mr. Perreault, however, does not feel this way.

Both Patch and Anne Ricard, show a great intelligence, but Patch's work is much more clear. Miss Ricard's writing may be "profound", but fails to leave me with complete understanding. How then, can a reader other than Mr. Perreault, say:

see "LETTERS" p. 10



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Editor-in-chief: Ken Whittingham

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Loyola and the need for academic reform

Saturday's decision by the college senate to eliminate Loyola's much maligned compulsory courses in theology and philosophy will, no doubt, be greeted with considerable enthusiasm in most quarters on campus.

But the inference behind the decision was quite clear - far from rejecting the underlying principles for retaining mandatory courses, the college has simply decided to replace them with a humanities program that will, hopefully, provide a broader scope of inquiry and prove considerably more interesting to the vast majority of students who - with some justification - have often found the dual requirements an unnecessary burden that did little more than detract from their overall performance in the chosen field of specialization.

While attempting to give the individual student as much freedom as possible in deciding his area of study, senate has strongly endorsed the principle that some grounding in the liberal arts is essential for what it terms "the development of the whole person".

On the more practical level the decision to retain Loyola's distinctive pre-occupation (in name if not in fact) with the humanities may yet prove to be of considerable importance in providing the only rationale for the college's continued existence as a

separate entity in the Quebec educational market.

One danger that immediately comes to mind, however, is the possibility the new "humanities core" may be designed in such a way as to offer little more than a re-hash of the present courses in theology and philosophy - at least for the first years of operation.

The temptation to fall into such a trap is very real. The obvious choice of personnel to teach the program would appear to be the staff presently under employ by the theology and philosophy departments.

While we are not inferring that large-scale dismissals are to be welcomed or that present personnel are not qualified to make a valuable contribution to a humanities core, in certain areas, it would be equally unfortunate to gear the new program to fit the specialities of the teaching staff at hand - simply because they are there.

A very great responsibility to make discriminating choices, therefore, rests with the sub-committee senate empowered to formulate the new set of courses.

In meeting their task it would be hoped the campus community will respond by offering concrete suggestions as to the direction the new humanities program should take.

Presumably the personal interest sparked by the long-standing debate on Loyola's Catholicity - as expressed through the need for a traditional type of liberal arts education - will lead to a total reconsideration of the aims and methods of the modern educational experience.

In light of the disclosures made last year concerning the operation of experimental courses on campus and the totally unsatisfactory manner used by college authorities to deal with them, senate should concern itself with an inquiry into the entire marking and grading system at Loyola.

It has long been known that official regulations are being circumvented by professors in several departments, yet it appears if the offense is not too blatant college officials would prefer to let the matter drop.

It would seem, therefore, there is still considerable scope for improvement - both in course content and the criteria used to evaluate student efforts. If changes are not made, it is the community as a whole that suffers.

STAFF

LAYOUTS: Anneli Hirsi, Ihor Osakiwsky, Denise Michaud, Shelley Lieberman.

NEWS: Ken Ernhofer, Terry Szlamp.

FEATURES: Dave Cavanagh, Angus Mackay, Eva Jacek, Paul Willcocks, Morton Piasetzki, Linda Cahill, Myron Welik, Alan Barbagallo

SPORTS: Cam Ford, Andris Muncs, Ron Roberts, Rich Bercuson

Some invaluable recipes

By Myron Welik

Friendship: 1/4 tsp. of the ability to accept someone for what they are
An ounce of understanding
A pound of sincerity
And a little spread of human compassion as a covering

Peace: 3/4 tsp. of understanding
3 ounces of desire to find it one pounds of dreams

Love: a small beautiful feeling everytime you look into her eyes
a burning sensation everytime he touches you
a pint of happiness
a pound of sharing everything together
and placing your whole heart and soul into someone else
a sprinkle of the sweet contentment of just being loved

Happiness: a couple of bushels of nature
a double ounce of warmth in the heart
a song for everyday
5 tears, tears of Joy of course
a couple of dreams coming to pass
Holding your child in the sunshine
ton of love.

If you look carefully at the above (with your heart and not your eyes). You can clearly see that they all are very similar, for that is why I chose those four words. You see, if you are missing any of the above, then reach, reach out far and wide to get it, for its lengths are unmeasurable and its pleasures unsurpassable.

Calendar

Compiled by
Alan Arthur (L.M.S.A.)
Public Relations Bureau

Nov. 6th
Nov. 12th

Friday, Nov. 6th
9 a.m. - 5 p.m.

There will be several companies recruiting on campus today and all next week at the Loyola of Montreal Canada Manpower Centre. Besides numerous Chartered Accountant firms, there will be the Public Services Commission, XEROX, Hudson's Bay Company, Northern Electric and . . . more. If you are at all interested in a future, contact the Manpower Centre at 482 - 0320 extension 476 or drop in and see them. They're located at 6935 Sherbrooke St. W.

8:30 p.m. - 1:30 a.m.

"Le Citron" opens again for another great evening. Need anything else be said? Yes, bring your I.D. CARDS.

Monday, November 9th
7 p.m.

Tom Porter, of the Iroquois Longhouse, is tonite's visiting speaker for Social Change Class. Mr. Porter will discuss "Life Style: Attitudes and Thought Pat-

terns".

Tuesday, November 10th
8 p.m.

"Changing Attitudes Towards Sexual Morals". The Family Planning Association of Montreal is pleased to announce a film show to be held at THE REDDY MEMORIAL HOSPITAL - Conference Room, Tupper Street (at Atwater), Montreal, P.Q.

Wednesday, November 11th
2 - 5 p.m.

English Film Series presents, via L.A.S.A., "Who's Afraid of Virginia Woolf?" & "Nobody Waved Goodbye" Admission \$1.00

Thursday, November 12th
NOON - 1:00 p.m.

For those students that are applying for Graduate School in English, there is a general meeting in the Administration

Building, room A - 315.

NOON - 1:00 p.m.

C.I.C. film Series presents, free of charge, "The Hydrogen Atom" & Physical Chemistry in Polymers", in the Drummond Auditorium.

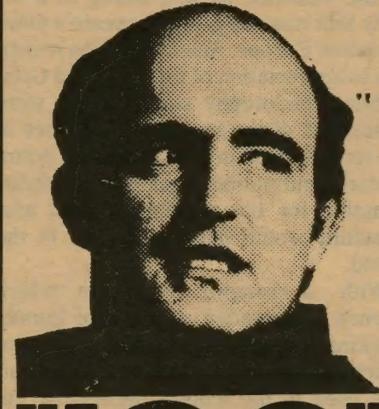
Friday, November 13th
8 p.m.

Montreal Expo's vs Loyola Ex-Warriors in the Athletic Complex. A game to see! Bill Stoneman, Steve Renko, and Mack Jones will play against such as Earl Lewis, Jim Ivy, & Joe Zaganczyk. Admission 75¢.

Apologies to the History Students Association. We misplaced the info you submitted to us. However, we would like to think that anyone reading this and is interested in your doings, will trouble themselves to get the information from your office. Soe sorrie!!

18 YEARS

Everybody's talking about... "Joe"



"JOE' PULLS NO PUNCHES.

IT'S NEVER BEEN SERVED

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—Archer Winston, N.Y. POST

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—TIME, JULY 27, 1970

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FIFTH WEEK



Hindsight

With Dave Cavanagh

Pile of books in hand, I trundle myself up the, aahh, stubbed my toe, steps of the Vanier Library. It's Tuesday afternoon, it's raining, I've got sixteen books to read, twelve essays to write, seventy-five excuses to make up, and I forgot to eat lunch — I feel just great.

However, there is hope, ah yes, ah yes, I've got two hours to study - I'm gonna catch up.

I'm up the steps, into the foyer, I'm into the library, by God, and clunk, grunt, I'm through the turnstile (a traumatic experience, considering my castration complex).

There I am, squeezing in at a table with three girls, two guys and something else whose bottom part of the anatomy protrudes from a magazine.

I whip out old Sartre, God bless his elusive little mind, and I start to read. Ten minutes later, I'm distracted by this big drop of sweat on my nose. Funny, I think, it can't be more than eighty-five in here. Anyway, there it is, trickling down the old nose, tickling like crazy. Slide, slither, tickle, tickle, it's driving me mad; it's on the end of my nose, and then PLOP - it falls right on old Sartre. Poor Sartre. I wonder if he's ticklish. He certainly is blurry anyway. I skip that sentence and keep on reading.

GIGGLE. I hear a giggle, I'm sure I hear a giggle. GIGGLE again. I look up at an orange peel dangling rather disgustingly from what could be construed as an open mouth, sputtering, giggling, and oozing orange juice. Retch. Almost finished old Sartre that time.

Back to reading, greenly. Two minutes elapse. They start to discuss last week's football game, giggling, sputtering and jock-talking alternately. I look up, wearily, clear my throat, and almost swallow a flying orange peel. Chalk one up for noise.

I shift in my chair, cough, and slam down my book in front of knit eyebrows and the sternest look I can muster.

Dead silence. And stares. You wouldn't believe the stares. I can't read. They're all staring at me fidgeting and dripping perspiration on old Sartre. Boy, am I nervous! They're freaking me out.

I read. They stare. A paper airplane drifts onto the table. Nobody moves. Finally I pick it up and read the filthy joke inside. I start to laugh. I laugh until old Sartre is all wet with tears.

They stare. I choke. I choke, they stare, I choke until I can't stand it.

"TALK, TALK," I scream, "please talk".

The man in the suit comes over and evicts me for screaming. I just don't understand things anymore.

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are not your father's heroes.**

14 YEARS



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The relevance of a liberal arts

...transcending the present limitations

By Peter Jones

On Saturday last Loyola's Senate voted in favour of removing required courses in Theology and Philosophy providing that some programme be approved to take their place.

I do not think that it would be right to use this space to present a brief outlining my ideas as to precisely what the alternative to required Theology and Philosophy could be. That will be done in the proper place.

Yet I think that it is important, even crucial, that the whole Loyola community be involved in a genuine reflection on what is at stake here. If we lay claim to being an academic community we should demonstrate our ability to go beyond the prejudices and emotional appeals so often heard regarding Loyola's Catholic character.

These appeals usually polarise themselves along age-old lines. Some will insist that Loyola's Catholic past is no longer relevant and opt for total freedom of choice. Others place such stress on fidelity to tradition that even the letter of the past must remain untouched. Somewhere between these positions there lies, I believe, an opportunity to make a vital contribution to education which is neither a total break with our past, nor a slavish continuation of it.

In very general terms I would suggest that the job that should traditionally have been done by Theology and Philosophy is that of broadening a student's horizons, of asking him to reflect critically on his educational environment.

Of course there was a time when those horizons were determined as it were from above, by the Church. I think a glance at the offerings of the Departments of Theology and Philosophy during the past five years will dispel any suspicion that the Holy Office has the final say in

course evaluation.

Is it possible, then, that there is still a need for students to reflect and diversify outside their areas of specialisation? I would suggest that this need has not lessened but increased with today's information explosion. Today more than ever before the student is in danger of becoming departmentalised and professionalised.

Yet there are, I think, two main reasons why the Departments of Theology and Philosophy are no longer the correct antidote to this disease.

The first reason is simply that Theology and Philosophy, being specific Departments naturally find it difficult to rise above departmentalism. I know that as a theologian, I feel a certain constraint to offer courses in areas that are explicitly theological.

Perhaps what is needed is that I should bring my hard-won theological insights to bear on areas that are not explicitly theological, but which have perhaps hidden theological significance. I believe, for instance, that in the modern burgeoning, even frantic, interest in the occult there lies a failure of modern Christianity to satisfy some elemental instincts of man, and that an investigation into the causes of this new interest in things occult would make a student reflect critically on his society.

Perhaps if we could tackle this sort of problem in an extra-departmental manner, casting aside for a new hours a week the rather artificial boundaries imposed by disciplines and faculties, perhaps then we could begin to achieve the wholeness described by J. H. Newman as quoted on page 30 of the current Calendar.

The second reason is much more

pragmatic. It is the fact that I see among Loyola's faculty many men and women eminently capable of communicating the same wisdom through their own areas of endeavour as I may through theology.

The truth is, after all, in all good things. There are many paths towards the same goal. Many may still find their wholeness through Theology and Philosophy. Yet a growing number will perhaps discover themselves through Music, through Graham Greene, through man's struggle to understand and order the world in Science.

The important thing for our future is that we evolve some very flexible structure which will enable the scientist to reflect on science, the musician to reflect on music, the business man to reflect on the business world.

In reflecting on all of these things man is reflecting on himself and will, if he is open, discover and create a new integrity. So rather than abolish the work that has been begun by Theology and Philosophy, let us extend it.

Thus my proposal. To create a new centre at Loyola. A centre which will carry on a tradition which is valid and which is not present at any other major institution in Montréal. A centre which will prevent Loyola students from being merely apprentices for a chosen career. A center which transcends the necessary but artificial limitations of the Department and the Faculty. A centre which stands firm on the only genuine centre of education - MAN.

Will this deny freedom to students? If we require all students to take two or three courses from this area during their stay with us, are we curtailing their right to choose? I think not.

...preserving the best of the past

By W.J. Browne, S.J.

enormous impact upon the world in the field of education and Loyola College of Montréal has been founded and continued with this tradition behind it.

The early educators placed great stress upon the cultural and religious formation of the students, as was fitting in a society that was struggling to create a more Christian Europe. Much attention was given to appreciation of the Latin and Greek classics; philosophy and theology were considered of the greatest importance in the formation of an educated man; drama, rhetoric and public speaking were indispensable for the training of men who hopefully would become leaders in the world.

With a changing civilization, where science has invaded so much of human thinking and human acting, the areas of concentration and the methods of instruction used in the schools necessarily underwent a change. Loyola was not behind the times too far, if at all, in rising to the new challenges.

However, Loyola still considered philosophy, theology, classics and rhetoric of prime importance for the formation of a fully equipped personality, and I would

think rightly so.

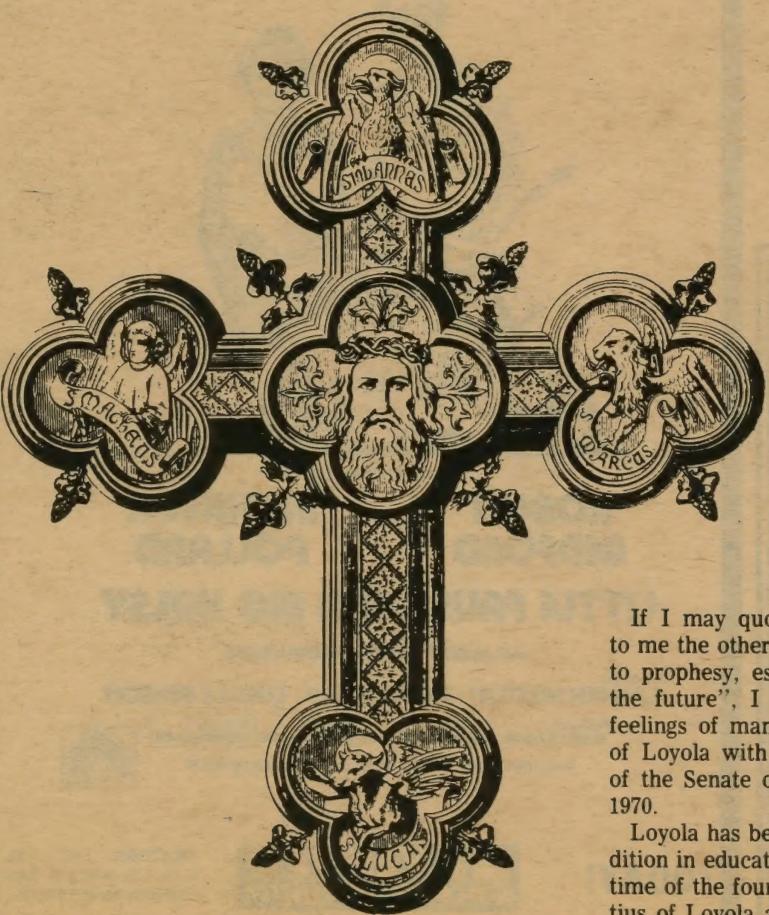
This ideal must always remain since man is a creature who has his roots in the past even though he grasps for the sky.

In the future University, I would like to see great emphasis placed on rhetoric, where the students learn to speak and write with excellence. In this area I believe that in North America we have been sinking lower and lower for several reasons.

For one thing, memory work has been almost totally neglected, with the exception of the few brave souls who participate in dramatic productions. The best speakers will always be those whose memories have been well stocked with the beauty and wisdom of the past.

Secondly, the ability to construct a speech or essay requires much patient practice and this today also seems to be going down the drain.

I would like to see solid courses in Classics offered to all and taken by as many as possible for I can see no way of understanding contemporary literature or film with a scanty knowledge of Greek and Roman and Jewish classics at the



If I may quote a remark passed on to me the other day, "It is very difficult to prophesy, especially with respect to the future", I think this sums up the feelings of many concerning the future of Loyola with respect to the decision of the Senate on Saturday, October 31, 1970.

Loyola has been the inheritor of a tradition in education that goes back to the time of the founder of the Jesuits. Ignatius of Loyola and his followers had an

education

We would be giving a new freedom. A freedom from over-specialisation. A freedom to participate in courses that would not otherwise be present on our campus. A freedom to base their education on the questions 'Who am I?' and 'What am I about?'

This freedom has traditionally existed at Loyola for those who freely choose to come here. To make it compulsory to find this freedom in Theology or Philosophy is perhaps anachronistic. To do away with any visible expression, any recognisable place where this freedom is operative would be madness, as well as institutional suicide.

T.S. Eliot puts it better than I in "The Cocktail Party":

"You will have to live with these memories and make them."

Into somethin' new. Only by acceptance.

Of the past will you alter its meaning."

I seem to have involved myself in a passionate appeal for a dispassionate appraisal of Loyola's past and future. I sense an immaturity abroad that, like an adolescent rejecting his parents, would like to reject a rather creditable history. I sense a reaction to that immaturity which is afraid of moving forward lest the past be destroyed. I hope that there are enough among us with respect for the past who also believe that the future must bring something new.

At the root of my proposal is the conviction that education must instil a passion for knowledge. The library should not be seen as a dull museum for books. It is really a living monument to man's struggle for understanding. I do not read Bertrand Russell to pass an exam or write a paper. I read Bertrand Russell because he trod the same paths that I am

Peter Jones is an assistant professor in the department of theological studies.

very least.

Furthermore, in the area of Philosophy I feel that the students badly need a firm conviction that the human mind is capable of knowing the truth, and I should like to see many students offered courses where they are shown how truth rests in the judgment and that true judgments are secured only after the mind has examined the evidence. It is indeed a travesty and a tragedy for a university to graduate students who are of the opinion that the human mind cannot know the truth.

As for Theology, required or elective, Loyola, to be true to its tradition, must continue to offer a rich and varied program of interesting theological material, but I feel that the students have a great need for special emphasis on the study of the existence of God, of the meaning of revelation and the theology of marriage, or if you prefer, the theology of love.

Not enough effort has been made to find out precisely what problems the students would like to see discussed.

Finally, since all religions are expressed in beauty, I think that courses

treading.

Necessarily we must involve ourselves in the training of people for their work in the world 'outside'. Yet we must not allow this functionalism to eclipse the essence of University education. We are not a Guild, we are a University. In a world in which knowledge means the amassing of information and wisdom is subordinated to the workable, it is essential that Loyola's tradition of a human education be maintained.

I have waxed poetic. Perhaps I am championing the unpopular cause of moderation in a world given to excesses. Yet what I am trying to say is no other than what has been said by Bertrand Russell, an atheist philosopher and mathematician:

"If science and organisation had succeeded in satisfying the needs of the body and in abolishing cruelty and war, the pursuit of knowledge and beauty would remain to exercise our love of strenuous creation. I should not wish the poet, the painter, the composer, or the mathematician to be preoccupied with some remote effect of his activities in the world of practice. He should be occupied, rather, in pursuit of a vision, in capturing and giving permanence to something which he has first seen dimly for a moment, which he has loved by comparison. All great art and all great science springs from the passionate desire to embody what was at first an unsubstantial phantom, a beckoning beauty luring men away from safety and ease to a glorious torment. The men in whom this passion exists must not be fettered by the shackles of a utilitarian philosophy, for their ardour we owe all that makes man great."

On Education: Chapter XVIII 'The University'.

in the fine arts should be made available in ever increasing numbers.

We must admit frankly that at the moment we are rather impoverished in this area. And there is the further important observation to be made that with the increasing leisure time people will have in the future, either because of automation or for other reasons, people must be equipped to develop their artistic talents for their own enjoyment.

I am well aware that I have said nothing explicit about the poor, the oppressed, the racially despised or those who suffer persecution for their religion.

I do not forget them, and it is precisely for this reason that I would like to see students graduate who are convinced that they can know the truth, who have understood their origins, and above all, who have understood what it means to love. I thank the Loyola NEWS for this opportunity to write on this subject and hope that the NEWS will promote discussion on the subject of education for a long time to come.

Fr. Browne has been teaching at Loyola in the department of theological studies since 1966.

What they think

QUESTION:

The college senate decided last Saturday to drop theology and philosophy as compulsory subjects in the new three-year university program and replace them with a humanities option. The only specific requirement for students now is that they must choose a minimum of five courses from outside their field of concentration. How do you feel about the decision?

By Paul Willcocks



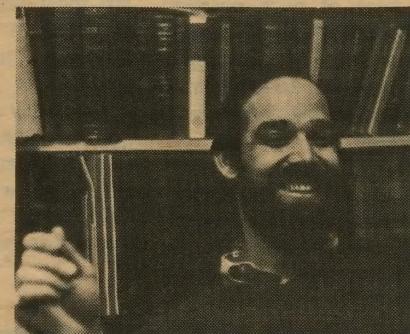
It's o.k. I don't think theology should be mandatory in university. The idea of the C.E.G.E.P. program is to give students a broad background. In university the student is paying and should be able to take what he wants.

Paul Vinet Arts II



The university is the same, they only seemingly give you wider choices. Every individual must still decide if he/she wants to make a choice or from their choices.

Barbara Wolak Arts IV



I'm in favour of not requiring a credit in philosophy or theology for graduation and I think it's to the benefit of the departments concerned that they be dropped. It puts them in open competition and they have to offer material that is academically respectable and hits the students where they live. I'm not in favour of dropping all structures in undergraduate studies and hope a way will be devised of exposing all students to those questions that are basic to an understanding of human existence, which, as I understood it, was the intention in requiring philosophy and theology in the first place.

P. Richardson,
Asst. Prof. Theology



It's great. Most people don't really like theology and in a university people are generally not going into a field which requires it. The religious aspects of a student's knowledge can be taken care of by outside institution.

Joseph Antonacci, Arts III



I'm glad they're no longer compulsory. Now perhaps people will take the courses out of genuine interest, as the courses that are offered this year seem to be more interesting. People will take them because they want to, not because they have to.

Meredith Loomis, Arts II



I think any course an individual takes has an influence upon a future, and all courses contribute to one's knowledge. You go through life doing things you don't want to do in order to achieve a larger goal, and compulsory courses are a fairly minor problem.

Primo Lombardi, Arts IV

Photos by Tim McCusker

J. V.'s have blood bath

By RICH BERCUSON

Alas, fellow hockey enthusiasts, Loyola's junior varsity hockey team is alive and well and ready to clobber its opponents, those brave enough to play on the same ice surface.

Barring unforeseen circumstances, this year's J.V. team will be good, real good. And to give some indication of the kind of team they will be, on Tuesday evening, a junior B team from Chateauguay paid a visit to the J.V.'s, but it was definitely not a social visit.

A few seconds after the opening faceoff, a Chateauguay forward passed innocently within striking distance of Loyola goaltender Brent Ladds and was sliced across the forehead with a goalie stick. They were off.

After eleven minutes of fairly even hockey, Loyola had a 2-0 lead, the penalty box resembled a

queue for an X-rated movie, the referee was losing his cool and it was not over yet.

At centre ice, a rather one-sided bout in favour of J.V. defenceman Ron Swan was erupting. It wasn't long before both benches had been emptied. So began the largest and most vicious hockey fight I have ever witnessed. Players from both teams seemed to go at each other with a great deal of hatred and relish.

Scrappy hockey is one thing, an occasional fight is another, yet an all out brawl is something else altogether. No matter how exciting for the fans, this kind of bloody back alley fighting has no place in any hockey game. The battling was so vicious at times that I could almost see the venom flowing from the mouths of some players.

However, I must admit that, despite this disgraceful outburst,

the J.V.'s are a superb bunch of hockey players and judging from the exhibition game, they will back away from no one. Undoubtedly, they will be looking towards Ken MacDonald, Rick Lowe, Peter Little, and Bill Loucks for their goal-power while rather gruff defencemen Ron Swan and Pat St. Michael will control the defense corps. Goaltending will be no problem with Brent Ladds and Mario Dello Sbarba handling the chores more than adequately. The J.V.'s can also boast of fine bench strength. In fact, not only is the bench strong but the players who sit on it are even stronger.

Frankly, if the J.V.'s don't pulverize their opposition this year, I will be the most surprised person on campus. They're that good.

P.S. You might be interested to know that the contest was halted after only eleven minutes had been played.

Warriors bow to Bishop's Gaiters

The Football season came to a halt Saturday with a 37-23 loss to the Bishop's Gaiters, in Lennoxville. Lennoxville is a very small town near Sherbrooke where things are quiet and the people do things like start games at 1:00 PM and not mention it to anyone.

Therefore we arrived just before 2:00 P.M. to find Bishop's holding a 10-9 lead over the Warriors. Before we could make our way to the press box, however, each team managed a quick one and the score was 17-16 for then still. Two minutes later, the gun went to end the first half.

What we managed to uncover was that the Warriors had come out and taken a 9-0 lead on an unconverted T.D. by Belvedere, and a Field Goal by Bob Miele. The Gaiters came back with a Field Goal by MacLean and a TD by Bradley, converted by MacLean gave them the edge. With five minutes remaining in the 1st Half, Verge threw a beautiful bomb to Belvedere, who was extremely fast in getting to it, for a 49 yd. TD. Miele's convert was good, and it was 16-10. Bishop's came right back, with MacDonald sending Bradley into the endzone on a thirteen yard play for his second of the day. The convert was good, and Bishop's took a 17-16 lead into the "dressing room" (the side of the field).

The second half was completely different as the Gaiters seemed to get sharper, and the Warriors fell apart. On the second play from scrimmage, on their own 12 yd. line, MacDonald hit Perowne on a short pass, and he proceeded to run the length of the field for a score. The convert was good, and Bishop's lead 24-16. This score seemed to kill the Warriors as they proceeded to do nothing for the remainder of the afternoon. Bishop's added two more touchdowns and a convert to lead 37-16 with five minutes left to play.

Dixon then substituted Niederbuhl for Verge who found some success in moving the team. With less than one minute remaining, he hit Lynch in the endzone. Miele's convert was good, and the score was Bishop's 37, Loyola 23.

Ordinarily, there would be no

excuse for losing, but Saturday was not so much a case of our losing, it was one of Bishop's winning it for themselves. In the second half, the Gaiters' defense could not be budged. Verge's poor pass completion record was not as much a case of poor passing as it was a great defending. Loyola was held to less than five first downs. The Loyola defense was on the field for approximately 75% of the second half.

The Bishop's game was supposed to be a nothing game for the Warriors, until U de M went out

and beat the Georgians, 21-16. But by the time the boys heard about the upset, it was late, and there was little time to get up for this one.

A few remarks about the Bishop's fans... they have to be about the most bush in the league. Everything that happened on the field favorable to their team, they seemed to credit as Dixon's doing. They seemed pretty hungup about the fact that they don't have a name coach. The people in the Press Box were equally obnoxious, and led to our finding refuge in the stands for the game.

Monumental intramural moments

By RON ROBERTS

Boy! What a game!

The indomitable Italians and the underrated but rough and ready Theta Sigma met on a very sunny day to decide who would win the Intramural Football Championship won last year by the now defunct Ukrainian team.

Theta Sigma, who were picked as ten point losers by yours truly because they had not looked impressive even in their most impressive games, scored a 17-0 victory over T.S.C. and then a very impressive 28-8 victory over the CSAL whom they had formerly tied during the regular season. The Italians meanwhile after scoring an impressive 30-0 victory over the Canadian Club had much difficulty in finally scoring a 7-0 win over the Engineers. This then set the stage for the meeting between the two teams.

From the opening whistle Theta Sigma took the Italian kickoff back for a fairly good gain and then launched a good concerted attack which resulted in six points for Theta Sigma as Pete Butler made a good reception of a Theta Sigma pass. The attempted two point conversion was no good and the score was Theta Sigma 6 Italians 0.

This then set the stage for one of the finest plays ever seen in Intramural. Peter Pallioti, noted

for his great kickoff returns, took the Theta Sigma kickoff on his goal line and with a little help from his team straight-armed, dipsy-doodled, and outspeeded his would-be Theta Sigma tacklers and sped 110 yards for the first Italian major. The conversion was no good and at the end of the first half the score was 6-6.

In the second half the Italians jumped on Theta Sigma and successfully launched a drive that resulted in another six points as Bert Romano used only sparingly but still a tough competitor made a fine catch of a 30 yard pass from Pat McCool. The Italians then tried to preserve the lead and this resulted in a Theta Sigma Major as Theta kicked the ball high and short and succeeded in recovering it inside the Italian fifteen. Three plays later Pete Butler, by far the finest player on the Theta Sigma team went over and the score was then 12-12.

With only minutes to go the Italians moved the ball down to the Theta Sigma 35 but were unable to score. Peter Pallioti also noted for his fantastic long kicks booted a single which went past the dead ball line.

One would then think that the game was over but no it was not. With only two minutes remaining Theta Sigma launched a drive

VIEWS & PREVIEWS

By CAM FORD

Needless to say, the Football season had a rather strange ending. U de M beating Sir George, thus giving us a chance for the finals had to be the biggest upset of the season. After their close loss to us, someone should have, but no one (myself included) did suspect that maybe they could have won... Looking ahead to next season, Ted Elsby, their coach, has to be the happiest man around. The team is expected to have 33 returnees. Certainly their prospects don't look too bad to say the least.

Concerning the story in Saturday's Montreal Star, both Dave Draper and Larry Carriere claim that they only know as much as the readers. The first that they heard about it was in the paper... A call to Mark Atchison of the Star, the author of the story confirmed the story. The problem is that Carriere has reportedly signed his C.A.H.A. card with Verdun, and if this is true, then Carriere is playing illegally with the Warriors. As soon as he signs another with Loyola he faces a suspension.

In order for Larry to be able to play for Loyola, he would have to obtain his release from Verdun, and then he would have to be waved through the league, which would be highly unlikely, considering his calibre.

However, Larry denies ever signing such a card, and Draper insists that the matter will be cleared up within a few days. Let's hope so!

Far out, Sam Etcheverry's decision to suspend Dennis Duncan and Bob McCarthy has to be applauded as a fine move. I wonder how many coaches would have done the same. Duncan is their best fullback, and filling the gap for the Toronto game won't be easy. On the other hand, it seems that Duncan was not exactly a moving influence on the team. Rumors also have it that he won't be around next season. The Als aren't too happy with his inability to hang onto the football, besides his other hassles.

The NEWS Frisbee team put on a great show at last week's Frisbee contest. Out of a total of 18 pounds of jellybeans awarded, the News got 13, Hingston Hall getting the remainder. The News teams were led by Ken Ernhofer, and Ken Whittingham, our beloved editor.

The Loyola Soccer Warriors are on their way to the national finals, next weekend in Toronto, Nov. 13-14. This is the first time that a National soccer final has ever been held. The Warriors handed R.M.C. its first loss in four years to earn the berth. Incidentally, the Warriors just received their uniforms last week in time for the game. The uniforms had been ordered in the summer, but had been tied up in Customs for the past few months.

Old rivalries are revived Tuesday night when the basketball Warriors host the Carleton Ravens. Carleton always has a strong team and seem to be up whenever they play the Warriors. John (Bull) McAuliffe has rejoined the team. This is Bull's 4th year with the team.

The Italians are this year's intramural football champs. They downed Theta Sigma 13-12 to win. The final game drew more fans than the Warriors did all season. The Italians were led to the title by Stan Paris and Pat McCool. Its good to see such patriotic people!

A question for all you hockey experts: Who was known as hockey's "Dipsy-Doodle-Dandy"?

Have a good week and don't forget the game at U de M. tonight, 8:00 PM.

which put them on the Italians 25. With fifth down and only one play remaining, the play from the Theta Sigma Bench was: FIELD GOAL. If good it would give Theta Sigma the game. Signals were called. The ball was snapped. The kick was up. AND IT WAS BLOCKED! Tony Ialla used his head (and I'm not kidding when I say this) in blocking the attempt and preserving the Italians 13-12 victory.

Women's Intramurals Hockey

With last year's champions Lambda Phi Epsilon not fielding a hockey team last year's placers Zeta Tau Omega is making a run for the championship as their strong contingency posted a 2-0 shutout over Phi Delta as Sue Thompson and Linda Thomassin got the markers and then rebounded in the 3rd period to dump History 3-2 on Carol Richardson's two goals; Linda Thomassin again got the other. History's goals were scored by Patty Brown and Maureen Malone.

In other action Phi Delta rebounded from last week's defeat

to smash C.I.C. 6-0. Gladys Boudigne and Cheryl Pal each bagged a pair of goals while single tallies went to Fiona Bacon and Jean Brooks. The Majorettes meanwhile salvaged a 1-1 tie with History. Chris Milewski (good old Chris) scored the tying goal after Jean Brooks (yes people are allowed to play with more than one team and two varsity players can play with each team), had put history ahead earlier in the game.

Basketball

In action last week Langley staved off a late individualistic drive by a group of individuals called the Individuals to win 18-14. Diane Quart was big gun for Langley Hall with 14 points while Karen Jones netted four. Marie Claire Lahexaut by far the best on the team netted 8 points while Wendy Storemont potted 4 and Doris Ann Hould 2.

In a rather dull game played during the week this same group of individuals stopped Zeta Tau Omega 4-2. Judy Ottavi and Wendy Storemont got baskets for the winners while Janice Giruord got one for the losers.

Soccer Warriors capture O.S.L. Crown

By ANDRIS MUNCS

The 1970 Soccer Squad made it four championships in five years by defeating Royal Military College Redmen 2-0 last Saturday.

Sparked by Nick del Zoppo (who scored both goals), Carlo Arena and Joe Bentivegna on the forward line, the Warriors handed R.M.C. their first loss in 33 games.

Although the Redmen were by far the strongest team that Loyola

played this year, Giovanni Cafaro's superb netminding and excellent defensive play by fullbacks Claudio Sandrin and Orest Diduch produced the fifth shutout of the eight-game season.

The Warriors finished the year with a 7-0-1 record, their only tie being a scoreless draw with R.M.C. in the season's first game.

This performance was to be

expected, however, as eight men returned from last year's championship-winning team. Although the forwards were not as impressive as last year - 28 goals in eight games as opposed to 32, the acquisition of rookie goalie Giovanni Cafaro helped produce a .500 goals against per game average.

Last Saturday's game was one of the most exciting of the year, with good end-to-end action. Al-

though the teams were evenly matched, Loyola did hold an edge in play in the first half, as they tested the R.M.C. goalie and produced two goals that were unfortunately called back.

In the second half, however, the Warriors took charge as the defence became impregnable to the frustrated R.M.C. forwards, and started to play the long lead pass. The direct result was that Arena and Bentivegna combined to set up del Zoppo's first goal.

Although the Redmen played a solid defensive game, the fact that their forwards could not penetrate the Loyola defence hurt them a lot.

The next step for the team is the trip to York University next weekend for the Canadian National Soccer Finals. This tournament is in its first year (although there was an unofficial version last year) and will pit against each other the four top teams in the nation, representing the O.S.L. A.A., O.Q.A.A., and the Maritimes and Western Canada leagues.

Looking back on the 1970 season, the obvious similarity is the lack of spectator support at soccer games. This year the attendance was even worse than last year, with mobs of three of four people coming to watch the games.

The big exception was the final game, with a stunning total of approximately 50 spectators braving the warm weather to see a championship team in action.

Surely a consistently winning team deserves more support than the mere handful of followers usually present.

As for the next year, we find that the team will be losing a lot of its talent. Graduating players are Claudio Sandrin, Tony Lalla, Nick del Zoppo, Carlo Arena, Ron Rimer, Joe Schmuck, Joe Bentivegna, and Andrea Cafaro.

It will take a lot of work, but the team should be able to do a good job of rebuilding, drawing mainly from the J.V. team for new talent.

Speaking of the J.V.'s, they



Surbey (14) raises arms after McCool's (8) goal, as Carriere (4) takes a dive.

Warriors win first game

By CAM FORD

The hockey season got off to a good start Friday night with a 5-3 win over the Carleton Ravens. The game was a rough affair, with approximately fifty minutes in penalties being handed out, more than half going to Loyola. The game was fairly even until the third period, when the Ravens tired considerably.

Ron Riley opened the scoring after taking a pass from Nick Haramis, at 1:16 of the first period. Carleton came back, however just two minutes later to tie on a goal by Matt Zielinski. Loyola was boxed in their own end, and Zielinski scored on a screen from the point which Rocky Martin just missed deflecting over the net.

In the second period, goals by Mike Thomassin and Pat McCool gave Loyola a 3-1 lead before Jim Harder of Carleton closed the gap.

Both Loyola goals were rebounds

from shots by Larry Carriere, who also set up Pat McCool's second goal in the third period. On McCool's first goal, Carriere recovered the puck in his own end, and made a spectacular end to end rush, severely testing Andy Molino. Molino could not cover the rebound, and McCool knocked it home. Riley scored his second of the night two minutes later on a pass from Sean McDonough to finish off the Loyola scoring. Rocky Martin earned an assist on the last Loyola goal.

Dave Draper seemed satisfied with the team's effort, Doyle and Carriere especially. One of his qualms, however, was the amount of penalties the team took. Loyola seemed to spend most of the night with a man in the penalty box.

Chris Hayes left the game early in the game after a stiff check along the boards. He was badly

shaken up, but is otherwise o.k. Nick Haramis and Terry McCarthy were banished from the game for fighting, in the second period. Wayne Small of Carleton was helped from the ice twice during the game. Another standout was Jim Sunstrum, Sunstrum, who joined the Warriors half way through last season, was all over the ice, as was Ron Riley.

Tonight, the Warriors meet Les Carabins from la Université de Montréal, at UdeM. Les Carabins play in the O.Q.A.A., and had a 15-8-4 record last season. Last year, in two games against U de M, the Warriors won both, 8-1, and 12-3. In their only other start this season, les Carabins lost by a 3-1 count to Sir George. Despite the lopsided scores, U de M games are usually exciting. The game is being played at their "Palais des Sports, game time is 8:00 P.M.

closed off their season last Saturday with a 2-2 tie against the Senior High School All-Stars.

With a line-up looking like a Varsity Old-Timers team, they opened up a 2-0 lead early in the first half by virtue of Tony Sciascia's two goals. But the play was evenly distributed on both sides of the field as the All-Stars impressed greatly with their determination and ball control.

In the second half, however, coach Hus was unable to use Joe Campana, Andy Onorato, J.C. Constanzo and Sciascia, and the All-Stars were able to make up the deficit, tying the game 2-2.

They might have been able to add to the score were it not for the (at times) solid J.V. defence and goalie Rick Bourdeau.

THE BIG TEAM

Bill Betts (coach),
Andrea Cafaro,
Giovanni Cafaro,
Claudio Sandrin,
Nick del Zoppo,
Carlo Arena,
Tony Lalla,
Orest Diduch,
George Hanna,
Ron Rimer,
Bob Chin,
Guisseppe Cagnoli,
J.C. Constanzo,
John Hulewicz,
John Antaki,
Joe Schmuck,
Joe Bentivegna,
Andy Muncs.

THE SEASON'S RECORD

LOYOLA 0	vs.	R.M.C. 0
LOYOLA 2	vs.	BISHOPS 0
S.G.W.U. 2	vs.	LOYOLA 7
C.M.R. 1	vs.	LOYOLA 3
LOYOLA 3	vs.	S.G.W.U. 1
BISHOPS 0	vs.	LOYOLA 5
LOYOLA 2	vs.	C.M.R. 0
R.M.C. 0	vs.	LOYOLA 2

We need 40 people

Trip to Toronto and McMaster University in Hamilton on November 13 & 14. Bus leaves Loyola on Friday morning at 10 A.M. Will return Saturday after the game at McMaster. Total cost \$16.00. Includes transportation and tickets to U of T game and McMaster University game. Sign up and deposit money before Tuesday November 10 at the athletic complex.

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Three-hit opener

Loyola Drama's first production of the year will be presented this weekend, beginning tonight till Sunday. The production includes three one act plays: Albee's Zoo Story, Tennessee Williams' Something Unspoken, and Chekhov's Swan Song.

Something Unspoken will be directed by Maxim Maxumdar, and stars Hannah Gartner and Angela Burlton.

Peter Orange, Ray Kahnert, Maxim Mazumdar, and Scott Pheilan star in the other plays directed by Guy Corneau, Janet Kickey and Mazumdar.

The plays will run this weekend in the F.C. Smith Auditorium at 8:30 P.M. Tickets are one dollar for students, and \$1.75 for others.

Letters from page four

"Richard's work speaks of profound dedication, sophistication and deep awareness of both the tragedy in her own personal life and in the lives of the people that surround her."

I personally wondered exactly what Anne Ricard was trying to get across. She seemed to write so much, that conveyed so little. Her writing, I concluded, probably had a lot of personal experience in it, which I did not likewise experience. But her many poems, and their variety, showed her to have a genuine interest and dedication in writing.

I tend to agree with Perreault, when he said:

"Success to a writer is not based on publications or on acceptance but rather on the pursuit of perfection and dedication to one's self."

This statement holds true to both Anne Ricard and Patch. However, I feel Patch's writing shows a greater awareness of life, since he clearly puts both humour and seriousness in his writing.

I like Perreault, agree that promising young writers, such as Patch, and Anne Ricard, should be given the acknowledgement they deserve. This would ensure the advancement of story writers, like Patch, and poetry writers, like Anne Ricard.

Marie Malandra

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Ryerson Press sells out

TORONTO (CUP) - American control of the Canadian school room will become even greater in the future with the announcement Monday (Nov. 2) of the sale of Ryerson Press to the Canadian subsidiary of McGraw-Hill of New York.

The sale of Ryerson, a major text book publisher for Canadian schools, comes just five weeks after an announcement of the sale of W.J. Gage Ltd., Canadian text book publishers based in Toronto to a Chicago-controlled company.

Ryerson Press, which has been owned by the United Church of Canada, and which was founded 140 years ago by the Methodist church, publishes elementary and high school text books used across the country, as well as paper back books and the United Church Observer.

The cost of taking over the Canadian publishing house by the giant U.S. company has not yet been announced.

According to published reports, Maclean-Hunter Ltd. of Toronto had made an earlier offer of over \$1 million to purchase the firm.

Apparently Ryerson is losing money quite rapidly - \$500,000 over the past three years according to a spokesman for the United church.

When the Gage company was purchased, the Trudeau government, which in the spring moved with surprising quickness to prevent the sale of a uranium mine to U.S. control, said in the Commons that the situation was being explored.

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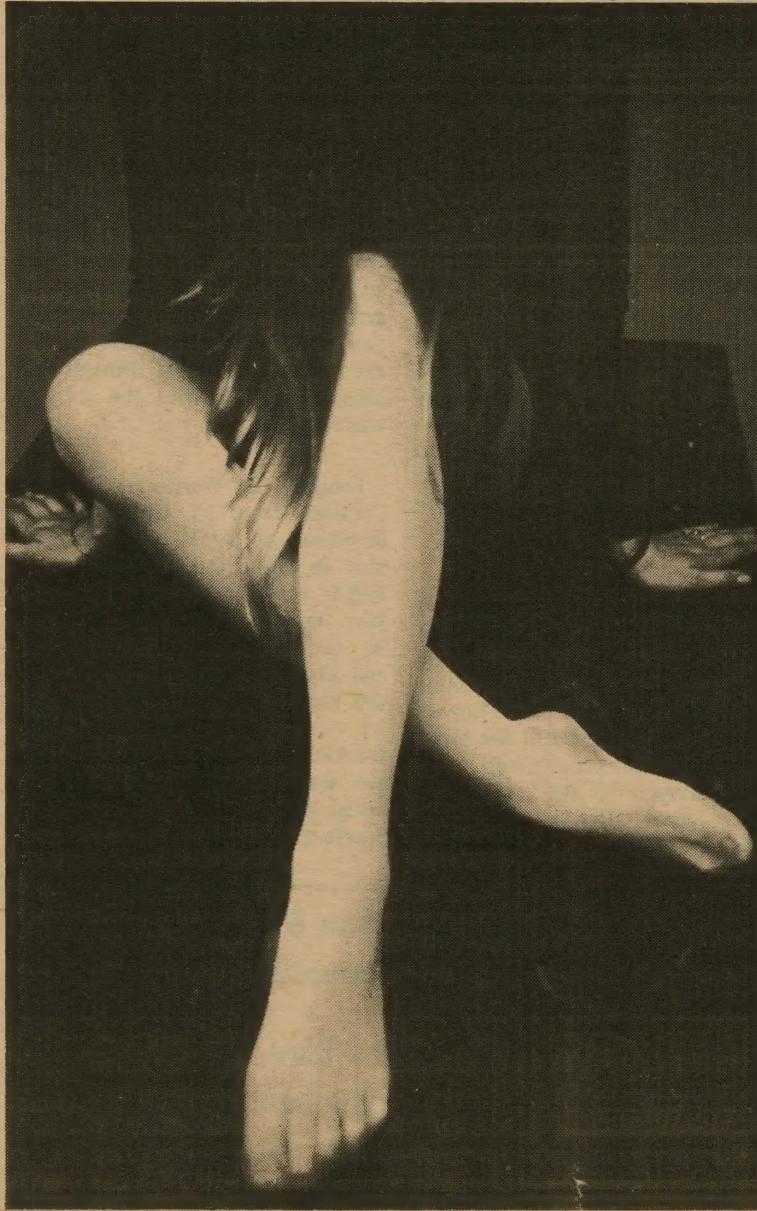
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History rumours abound on campus

By ALLAN LUNDELL

Rumours that the History department will be forced to dismiss two professors are purely speculative according to Bill Akin, the acting chairman of the History department, but there is a strong possibility of a reduction in the teaching staff at Loyola next year.

The reason cited for the possible faculty cutback is that many departments are presently operating, or will be next year, below the standard 90:1 student-teacher ratio set by the provincial government.

John Rowell, president of the Loyola History Student's Association, has expressed concern for the future of his department.

"We have negotiated with the administration on the number of professors who may have to leave next year," he said. "They said the student-teacher ratio is too low. There are simply not enough students to insure the jobs of all the professors in the department."

With the full time employment of more professors in the His-

tory Department next year the ratio will drop to approximately 75:1 from the present 84:1, providing that the number of history students remains the same.

Rowell feels the opening of a new English CEGEP in the West End next year will lower the ratio to 70:1 or even 65:1, resulting in a drop in enrollment at Loyola.

He firmly believes the History Department staff should not be cut because "it is small enough already."

Rowell also believes that the 90:1 ratio, if it must be kept, should apply as an overall average rather than by individual departments.

Departmental ratios should be enforced by special legislation limiting favoritism with emphasis on the need of each department. As it stands now, departments such as Sociology and Psychology have had greater than 90:1 ratio for more than ten years.

Another possible solution may be to increase university enrollment to counter the loss of

students in the collegial program.

Professor Akin says he is not aware of any proposed cut in his staff, though he admits there is a possibility of such

action in the near future. Akin feels the 90:1 ratio should be followed as closely as possible because the government grants are given to Loyola on the basis of this figure.

Student presidents call for national day of protest

CUP — Winnipeg — Twenty-eight Canadian University Student Union Presidents voiced their support this week-end for a nationwide day of protest over the implementation of the War Measures Act and subsequent legislation.

In a caucus held in Winnipeg in advance of the annual conference of the Association of Universities and Colleges of Canada (AUCC), Union presidents tabled a resolution disapproving of the Federal Government's actions and demanding that recent events in Quebec not be used as an excuse to impose further restrictive legislation.

The day of protest is tentatively scheduled for November 13.

Cops hit

Rochdale

TORONTO (CUP) - Seventy Toronto police charged into Rochdale College in the early hours of Thursday and arrested five persons, after seizing small amounts of grass, hash, acid and speed.

The police raid came one day after federal housing minister Robert Andras indicated the situation in Rochdale would have to be cleaned up, and three days after Toronto alderman Tony O'Donohue appealed to the federal government to take over the 18-storey co-operative college which the alderman described as "a centre for promiscuity, drug-taking and drug-marketing and... a launching pad for revolutionary groups."

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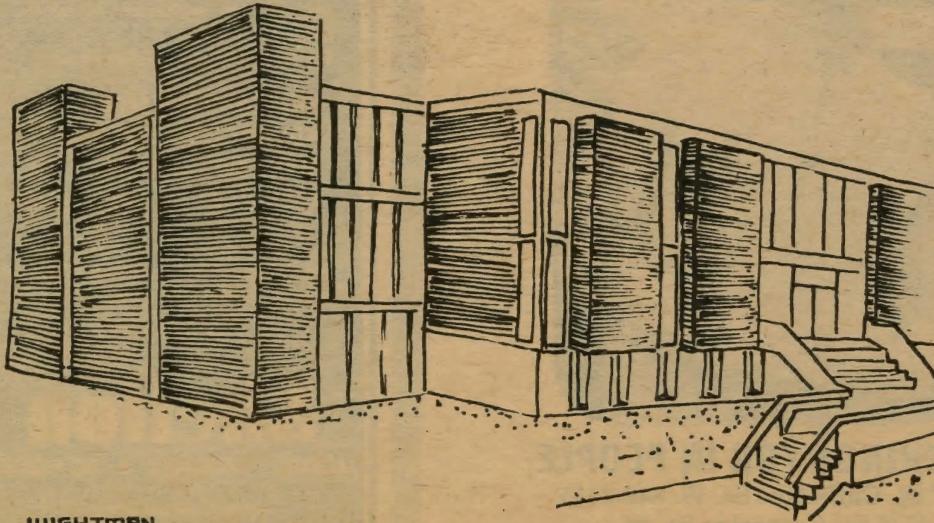
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